

## **OUI Performance Action Art Now event #5**

Alastair MacLennan – 'NOTE TONE'

'...HELPING...SAYING...BEING...PROCEEDING...OCCURRING...SUCCEEDING...PREDICTING...BEING...SEEKING...HAPPENING...HAVING...WETTING...BECOMING...FEARING...OPPOSING...SHOUTING...SAYING...CALLING...CLAIMING...BOMBING...WANTING...PROTECTING...ACHIEVING...KILLING...MAKING...FACING...STRUGGLING...HOLDING...BECOMING...RUNNING...PRESENTING...PROVIDING...DISCUSSING...HAVING...RESPONDING...PLACING...SEEKING...QUOTING...DENYING...BEING...AFFECTING...CONCENTRATING...IMAGINING...FORMING...HAPPENING...STRUGGLING...PRESCRIBING...BEING...ASKING...PROFITING...LAUNCHING...COMPLETING...ALLOWING...SEEKING...USING...BELIEVING...EASING...TENDING...OWNING...REBUILDING...JAILING...BEING...RESIGNING...FUNDING...USING...PUTTING...CONTRIBUTING...PUMPING...RECEIVING...CONTINUING...LIKING...BECOMING...HAVING...BEING...FINDING...BEING...INTRODUCING...PRODUCING...PAYING...BEING...DOING...EXPRESSING...NEEDING...CIVILISING...MEANING...BEING...RESURFACING...UNEARTHING...DOING...BEING...KEEPING...THREATENING...COMING...STANDING...SAYING...COMING...SHOOTING...REDUCING...BEING...DISPUTING...BEING...STRETCHING...SERVING...GOING...ASSISTING...INCLUDING...CONTINUING...SAYING...CHOOSING...GIVING...ENDURING...COMMITTING...ENDING...CROSSING...BEING...EXTENDING...SUPPORTING...DESTROYING...ANNOUNCING...CAPTURING...HOLDING...JOINING...FOUNDERING...MAKING...NOMINATING...WINNING...STOPPING...WORRYING...GREETING...DEVISING...DISPATCHING...REVOKING...EXPELLING...BECOMING...'

### **CONTEXT**

'NOTE TONE' is a situation for simultaneous actions and group participation. It focuses on presence and being in the 'now'.

Facilitated by Alastair MacLennan, the performers will intuitively respond to the installation having been given no pre-determined score or actions. The intention is for the work to maintain an openness, a non judgmental space for experimentation, co-creation and learning.

The performers are a group of current students, staff and recent graduates of Theatre and Dance programmes at York St John University.

Please be aware that all participants will perform in silence for the 12 hour duration, including the break times outlined below:

11.00am - 11.10am

1.10pm - 1.30pm (lunch)

3.30pm - 3.40pm

5.40pm - 6.00pm (tea)

7.30pm - 7.40pm

## **Participants**

Amy Camsell  
Lydia Cottrell  
Lawrence Crawford  
Jonathan Curd  
Nicola Forshaw  
Elaine Harvey  
James Norris  
Jules Dorey Richmond  
Kiran Tanna  
Richard Wade  
Devon Wells  
Sophie Unwin

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