

FLAG

cut circle

1

1141

Action

Action



*Twelve*

*On and On*



**park incident**

CBS  
65823

*It is not only in the body social that the giant picture  
with increasingly smaller*

Lipson

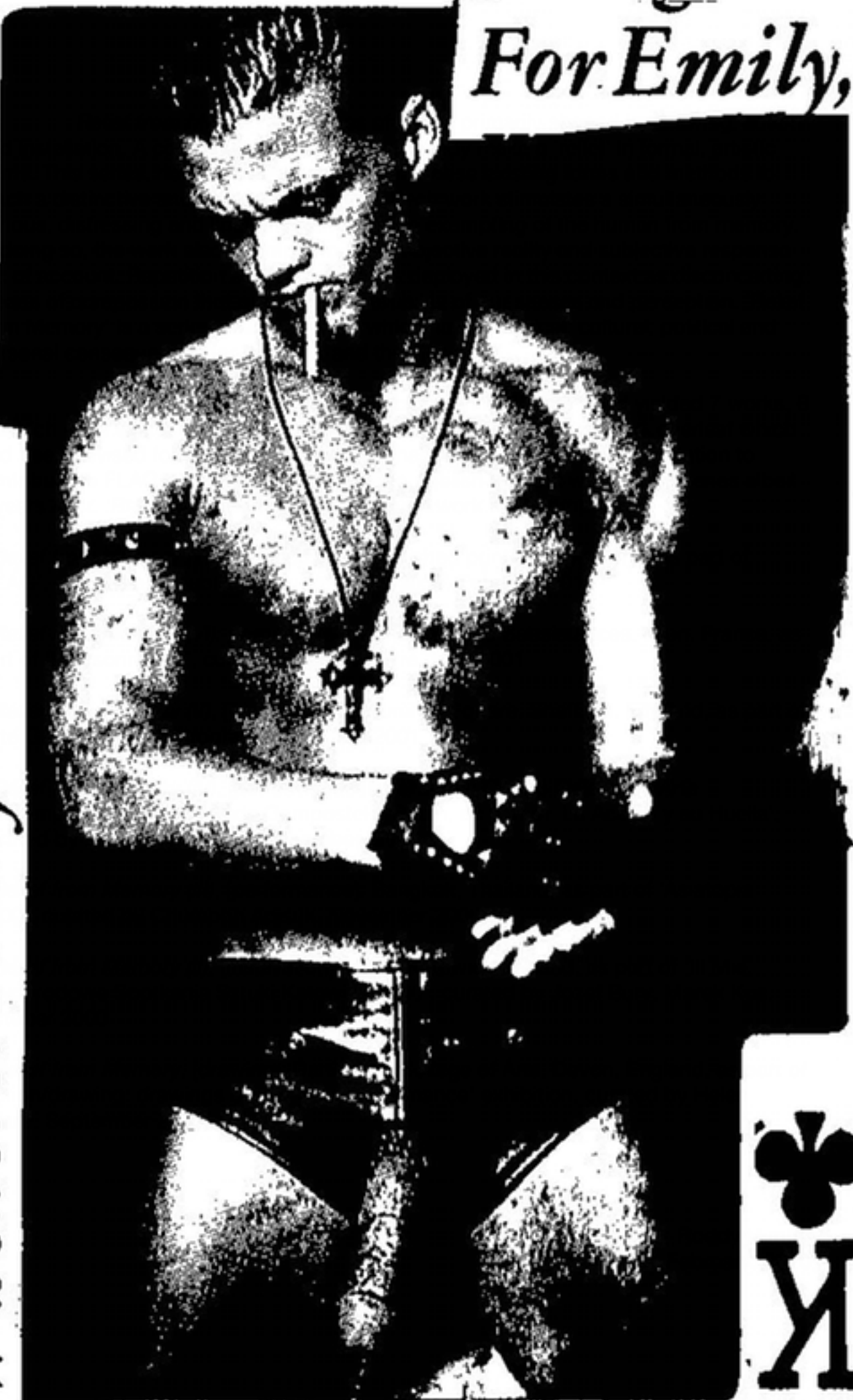
of imaginary beefsteak for dinner."

... men and women, who a  
... activity? **Septic wounds,** o  
... misuse, respiratory trou  
... **inadequate** due to inadequate  
... but, commoner **even** t  
... depression consequent on  
... "industrial fatigue," al  
... nature of the daily  
... of physical and men  
... with modern indu  
... are tables and  
... activity is **generally** set



K  
♣

*For Emily,*



*Whenever I May Find Her*

♣  
M



booklet

and

that we will

look on the  
effects

## RODDY HUNTER: RELIEF FROM MEMORY (VII), 2001 / 2010

*Relief from Memory* is a series of works primarily shaped by drawing, action and installation. A combination of these can already make a 'relief' in formal, artistic terms. This series, however, seeks to combine these existing forms and methods to reach a distinctive and particular outcome. Each work stimulates a simultaneously curious, distressing and liberating actuality: an exempting of the human from memory. In doing so, the work also attempts to leave objective reality and subjective response out of account. Repetition and symmetry are deployed in this context as disconcerting means of composition that question the reliability of our senses and perception. 'Relief from Memory' is a series of works, then, which have historical, cultural, political and personal consequences for the artist and the viewer.

The series occupied my practice between 2000-2001 and yielded 7 works, 6 of which were exhibited. The last of the series is the printed page work overleaf which had been devised for a publication in 2001 that did not transpire. The invitation to contribute to FLAG means I am finally able to publish this last work of the series albeit 9 years later. 'Relief from Memory' as a body of work thus comprises:

- *Relief from Memory (VII)*, [previously unpublished printed page work]; as part of 'FLAG', curated and published by Nathan Walker, February 2010
- *Relief from Memory (VI): porosity*, [performance]; Les Subsistances, Lyon, France, as part of 'Polysonneries', curated by Sylve Ferré, May 2001
- *Relief from Memory (V)*, [performance]; Furnival Square, Sheffield, England, as part of 'Site Gallery Live Art Programme', March 2001
- *Relief from Memory (IV)*, [performance/installation]; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, as part of 'La Accion y su Huella', curated by Sergio Edelsztejn, December, 2000
- *Relief from Memory (III)*, [performance]; Bangkok, Thailand, as part of 'Asiatopia 2000', curated by Chumpon Apisuk, November 2000
- *Relief from Memory (II)*, [installation]; BWA, Katowice, Poland, as part of 'III Mie, Dzynarodowe Spotkania Sztuki Katowice 2000', curated by Jozef Bury, Marek Kus, October 2000
- *Relief from Memory*, [drawing]; Dartington College of Arts, Devon, England, as part of 'action/drawing: drawings of and from performance' exhibition, curated by Helen Sharp, September 2000.

Roddy Hunter  
February, 2010  
York



HISTORY IS THE SUBCONSCIOUS OF MEMORY



THE SUBCONSCIOUS IS THE HISTORY OF MEMORY



MEMORY IS THE SUBCONSCIOUS OF HISTORY

RELIEF FROM MEMORY (VII)





MEMORY IS THE HISTORY OF THE SUBCONSCIOUS



THE SUBCONSCIOUS IS THE MEMORY OF HISTORY



HISTORY IS THE MEMORY OF THE SUBCONSCIOUS

RODDY HUNTER (2001)





July



in circle

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