



**O U I Performance Night #0**  
**Saturday 9th October 2010**  
**Bar Lane Studio's Basement, Micklegate, York**

**Roddy Hunter - The Heritage of Militarism / The Militarism of Heritage**

08:00 – dusk, Saturday 9 October: continuous walk on the walls of the city of York  
20:00: 'report action': Bar Lane Studios, Micklegate.

"From here on in, the frontiers of the state pass to the interior of the cities"

"Where once the opening of the city gates announced the alternating progression of days and nights, now we awaken to the opening of shutters and televisions"

Paul Virilio, 'The Overexposed City', in *Lost Dimension* (New York: Semiotext(e), 1991), p.9, p.14

For what purposes have and do we build or preserve enclosures? The medieval fortification of the city walls that have once provided defence against external forces and regulation of internal dwellers – now rendered obsolete by the acceleration of technology and a collapsing of time-space relationships – now provide a new economy of militarism heritage tourism which retains the importance of the city's possession of a façade. The conjunction of the militarism of heritage and the heritage of militarism becomes more evident still in the views from the city walls where we see examples of industry, commerce, recreation and housing which represent the landscape of our current socio-capital ideologies. The *Heritage of Militarism / The Militarism of Heritage* will comprise a continuous walk on the walls spanning the opening and closing of the gates. A 'report action' revealing what was learnt will follow at Bar Lane Studios in the evening.

Acknowledgements: Camera: Judit Bodor, Editing: Justin McKeown, Thanks to Faculty of Arts, York St John University

**Sofia Greff**

I see my life running on and in a multitude of platforms and frames that cross and inform each other. Privacy, intimacies, fears, hopes, trivialities and embarrassments are all woven into my work. Inspired by life circumstances, I work with a minimum of materials, mainly ordinary and simple things related to the respective site or idea. My art stems from a curiosity and fascination about how things function together in a variety of different possible connections, how they appear, how the unfolding broadness of possible interpretations causes contradictions, irritations and astonishments. The continuous transformation and alteration of perception touches my emotional state, and it changes my beliefs steadily and constantly. There seems to be no absolute. Instead there exists a perpetual inconstancy.

Sofia Greff lives and works in Frankfurt, Germany

**Victoria Gray - drei**

"dirty hands make clean things" (Carmine, G & Huberman, A, 2009)

Stark actions executed with minimal effort make subtle transformations to the form of objects and the body. Simplicity acts as a decoy, quietly pointing to a recess of personal matter underlying and in juxtaposition with the minimal aesthetic of the work. Actions are considered to be temporary action sculptures that explore choreographies of materiality, influenced particularly by sculptor Gedi Sibony.

The work doubles and sometimes triples the body, projecting the self at a distance from itself only to be uncomfortably doubled back upon. "I am the agent of an action and at the same time, the receiver of the action, "I" initiate an action that ends up in "me". (Acconci, V, 1979)

### **Nathan Walker – White Spirit**

"Phantoms lie about the past. Spectres gesture towards a still unformulated future" (Derrida, J. 1993)

The Ghost is a light the light is not a ghost ghosts are forced to form into the material object and arranged like a bad sentence. A specter of syntax, the ghost is caught, re-framed, flattened to a page and written, apparitions move through the space like dust, like a scent of something, like white spirit, signals to other ghosts like a torch on the side of a mountain. We see the ghost from the reverse, from the other side of the eye. White Spirit is poetic object as action.

### **Acknowledgements**

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Our next event is **O U I #1** on Saturday 13<sup>rd</sup> November 2010.  
See Website for details: [www.ouiperformance.org.uk](http://www.ouiperformance.org.uk)

If you would like to join our mailing list email: [ouiperformance@gmail.com](mailto:ouiperformance@gmail.com)

