



## BLEAK ACTIONS

O U I Performance Event #2

Sunday 23rd January 2011, 12:00 Noon - 17:00

Public Interventions in York City Centre

Artists, Bean (London), Colm Clarke (Belfast) and Christopher Mollon (York) will perform durational actions in public spaces around the city to both intentional and incidental audiences.

York based O U I Performance is a not-for-profit, artist-led organization curating live time-based performance.

- 1 MICKLEGATE BAR - MEETING AT 12:00 NOON PROCEEDING TO YORK TATTOO STUDIO
- 2 BEAN - CITY WALL NEAR BISHOPGATE
- 3 COLM CLARKE - STATION ROAD
- 4 CHRISTOPHER MOLLON - RIVERSIDE

### BEAN, CITY WALL NEAR BISHOPGATE FROM 13:00 - 14:30

In the days leading up to Bleak Actions, Bean will travel from London to York. On arrival into York on Sunday 23rd January 2011 audience are invited to witness Bean have a series of marks and numbers tattooed onto her leg at York Tattoo Studio. She will then proceed to a circular part of the City Walls (Near Bishopgate) and perform a series of actions for one hour.

Bean is an artist based in London, she makes durational performance actions and has presented work both nationally and internationally in Europe and Australia. Bean is founder of ]Performance Space[ a new studio complex and performance gallery space in the East End of London.

### COLM CLARKE, STATION ROAD 12:00 - 17:00

Colm will travel to Bleak Actions from Belfast via ferry and a series of trains. Throughout his journey Colm will conduct a series of actions, recorded on Polaroid and Audio Cassette. Upon his arrival in York Colm will continue working through the night recording information and performing small actions around the city. His performance 'Transient' uses the materials gathered traveling and on arriving in York for a durational action situated in the pedestrian walkway by York Train Station.

Colm Clarke is an artist based in Belfast creating actions, sonic scores, sculpture and situations. Clarke develops his approach as a tactile strategy focusing on the body and the relationship between the individual and the environment. He is interested in phenomena such as vibration and resonance in considering the mechanisms of entanglement and aesthetics of power.

Colm Clarke received a BA(hons) Fine Art from University of Ulster (2006), was a co-director of Catalyst Arts (2006-2008) and founding member of ad hoc (2009). He currently sits on the board of Bbeyond and is a collaborator with A4 sounds and MOOK collectives.

### CHRISTOPHER MOLLON, RIVERSIDE 07:00 - 16:30

For Bleak Actions Christopher will present 'Home' (2011) a durational action that investigates and grapples with where the artist has been, is now, and is going. Mollon negates what he is part of and what our closer and wider collective is part of. Letting go of substance and actuality through careful control and dismantling of natural and manufactured objects. Traces of 'Home' will be left. Home is performed in the hours from sunrise to sunset. One day.

Christopher Mollon is a performance artist making work that considers time as material in durational performances and is interested in how the body copes during rigorous live performance. Mollon is a recent performance graduate (York St John University) who lives and works in York, UK. He is co-founder of Without.Blueprint, a company that explores live and mediated performance installation to react to contemporary issues of surveillance. He is also associate artist of O U I Performance.

